

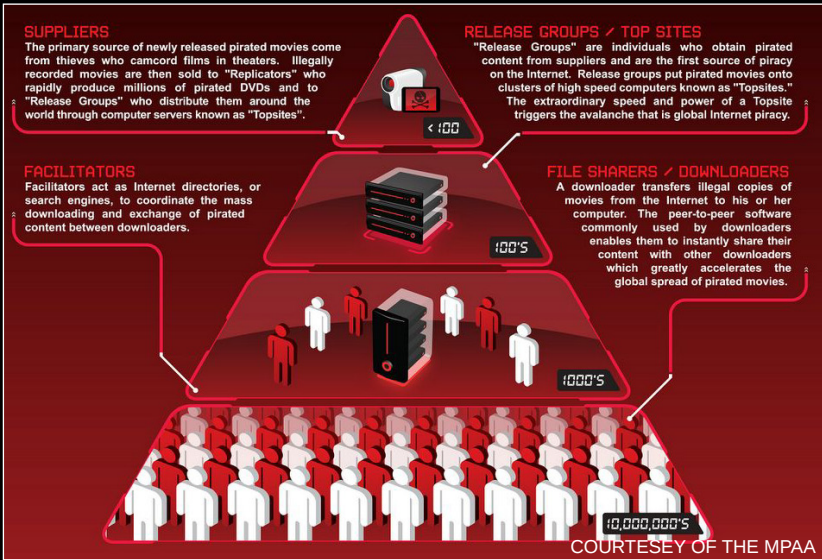


# University’s digital piracy policy aimed at protecting students and avoiding liability

## Technology Services seeks to combat widespread use of illegal peer-to-peer file sharing on campus Internet network

By KRISTIE DUTRA

Puget Sound occupies a precarious position between copyright owners and students who use peer-to-peer file sharing for illegal downloading. The administration’s goal is to protect students from the consequences of copyright infringement while avoiding liability. Most students are aware of P2P file sharing. LimeWire, Kazaa, Ares Galaxy, Gnutella and BitTorrent are familiar names. The students who do not participate in illegal file sharing have friends who do. In January 2011, the Information Technology & Innovation Foundation reported that 17.53 percent of U.S. Internet bandwidth is dedicated to illegal downloading. The Record Industry Association of America (RIAA) and the Motion Picture Association of America (MPAA) have been fighting this phenomenon for over a de-



cade. P2P sharing presents a threat to jobs in the music and film industries. They’ve been backed into a corner and are highly aggressive. “They like to make examples of people,” Assistant Dean of Students Kate Cohn said. “They also like to use bait.” The RIAA and the MPAA often target college campuses with network audits. When they detect illegal file sharing, they file a complaint with

Technology Services. Tech Services Network Manager Dave Hamwey connects the reported IP address to the registered MAC address and obtains the student’s name. The student’s name is sent to Student Affairs, and this is where Cohn steps in. Cohn stressed that all reports are considered “potential violations” until after she talks to the students involved. The student’s perspective is important because, ac-

cording to Cohn, the reports are not foolproof. “Detections of use are accurate about 90-95 percent of the time,” she said. “I like to give students the benefit of the doubt.” A common sanction is a meeting with Hamwey and what Cohn calls a “clean machine test.” Hamwey said that over half of the students sent to him think they’ve uninstalled the P2P software, but it’s usually still

running in the background. There are two major reasons behind the University’s response to P2P sharing. “What I’m concerned about is the negative impact for campus—the threat of viruses and the slowing of the bandwidth—which prevents students from using the network for legitimate purposes,” Cohn said. “Also, we want our students to be ethical.” One student, who spoke on the condition of anonymity, said the University probably saved him from thousands of dollars in legal fees. But he doesn’t see P2P sharing as an ethical dilemma. He said he supports the artists, but not the corporations behind them. He downloaded what he called “a fair amount” of copyrighted movies and songs. About three years ago, the University invested in a Network Access Control system called Safe Connect, which is

SEE PIRACY PAGE 2

# Washington, Pierce County hold elections

By ERIK PRANG

The State of Washington held its 2011 elections for state and local office on Nov. 8. Tacoma elected candidates to the City Council, School Board, Civil Service Board and Parks District. There were five statewide initiatives on the ballot, of which four were approved. Two local initiatives, one for Pierce County and the other for the City of Tacoma, were also approved. In Tacoma, City Council members Ryan Mello (a former Puget Sound student), Lauren Walker and David Boe were re-elected to their positions. They will be joined by newcomer Anders Ibsen, member of the Pierce County Conservation District, who defeated teacher Karen Smitherman by a five percent margin. Two new members were elected to the Tacoma School Board. Scott Heinze won a close race against Puget Sound Professor Dexter Gordon, and will take over Position 3. Former Tacoma Mayor Karen Vialle defeated college administrator Kim Washington and will now occupy position 5. Metro Parks Commissioner Erik Hanberg won reelection, defeating Jerry Thorpe who

SEE ELECTION PAGE 2

# Limited class space causes registration woes

By JOHN DERKSEN

As the 2012 Spring Registration period came to a close on Nov. 11, the newest students at Puget Sound confirmed their schedules. Unfortunately for them, the most popular classes at the university had already closed on Nov. 4. Using detailed records of the last five semesters from the Office of the Registrar, The Trail has found the most sought-after classes offered at Puget Sound. Based on a list of classes with all spots filled at the end of the first day of the week-long registration period, the Science, Technology and Society course Mars Exploration beat out the Idea of Wine (IPE405) and Children’s Literature (HUM300) with a waitlist of 16 to HUM300’s and IPE405’s 15. These three most popular classes fulfill the Connections core requirement and are available to students of all majors. The Idea of Wine has historically

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Brynn Blickenstaff reaches 1,000 kills

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Logger ladies partake in No-Shave November

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Professors discuss Occupy protests

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Neil Gaiman, Amanda Palmer in Seattle

A&E page 11



## ELECTION

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has also held the position previously and is a Puget Sound alumnus. Anita Latch defeated Kyle Jolibois to win a seat on the Tacoma Civil Service Board, which handles issues relating to city employees.

Among the changes was the approval of Tacoma’s Initiative One, which amended the municipal code to declare “marijuana or cannabis offenses ... the lowest enforcement priority of the City of Tacoma.” Tacoma voters passed the initiative with 65 percent support. The measure hopes to clarify what has been a contentious issue for the city. Earlier this year, the City

Council halted the opening of new cannabis dispensaries and created a community-based Cannabis Task Force to advise city officials on cannabis policy. The new measure is modeled after Seattle’s I-75, which passed in 2003.

Student Ben Anderstone commented, “Seattle passed a lowest-priority enforcement measure with 57 percent. Now, Tacoma is passing the same by nearly two-to-one. I think this clearly demonstrates Tacoma’s progressive nature, and the progress that has been made on this issue.” Opponents worry that this measure will create a haven for cannabis use and related crimes, creating a health and safety hazard as well as stigma. However, the

initiative’s supporters say that it will save money for the city and allow for more effective law enforcement.

Drawing the most media attention was I-1183, the initiative concerning the sales of liquor by private distributors in Washington State. After failing short in 2010, the renewed effort to revise the liquor control system passed with nearly 60 percent support.

Washington voters also approved I-1163, which reinstates background checks, training and other requirements for long-term care workers. It addresses accountability and administrative expenses of the in-home care program, as well.

Likewise, Pierce County voters approved the only county ballot

initiative: Proposition 1, which raises sales taxes by 0.1 percent to pay for improvements to the 911 emergency communication system. The County will consolidate its three largest dispatch centers into a new agency, South Sound 911, and will build new facilities for police, fire and medical responders. Supporters say the current 911 system needs the overhaul in the interest of public safety. Opponents have argued that the South Sound 911 plan will mean inefficiency and longer delays in emergencies, and that the increase in taxes will hurt the local economy, especially lower income consumers who pay comparatively more in sales tax.

Two state senate joint resolutions

were approved to amend the state constitution: 8205 and 8206, both of which were approved by landslide margins. SR-8205 amended the state constitution to remove restrictions on how long a voter must reside in Washington to vote in Presidential elections, a restriction that was already ruled unconstitutional by the Supreme Court. SR-8206 provides that in the event of “extraordinary revenue growth,” the state must put more funds into its Budget Stabilization Account.

Voters rejected only one of the statewide initiative measures: I-1125, which would have increased the current restrictions on the use of vehicle-related revenue, was defeated 52-48 percent.

## PIRACY

CONTINUED FROM PAGE 1

supposed to prevent access to the campus network if P2P software is detected.

“We do not monitor for content, but we do monitor types of traffic,” Chief Technology Officer William Morse said. Safe Connect also has pop-up notifications that tell you when there’s an illegal sharing program running on your computer.

For some, Tech Services’ attempts to educate students leave something to be desired. A student with past affiliation with Tech Services said that he was not even aware that RIAA/MPAA did audits until it happened to someone he knew.

“TS seems to say publicly, ‘File sharing is bad.’ And that’s about it. I think the students would benefit from knowing how their actions on the Internet affect the University legally. I think the students need to

get it in their heads that the University isn’t trying to screw them over. They are providing free Internet, after all. Beggars can’t be choosers,” he said. He declined to state his name due to the sensitive nature of the subject.

“This can easily trip someone up, but it’s so avoidable,” Morse said. It may be avoidable, but education about Internet security issues is never mandatory until after the transgression has been committed. Students are responsible for educating themselves. Director of Client Support & Educational Technology Services Cindy Riche admitted that the Tech Services table isn’t overwhelmingly popular at orientation.

Tech Services complies with the Higher Education Opportunity Act of 2008 by providing a list of legal alternatives for downloading media, but most students and some administrators were not even aware of this list’s existence.

## University recognized in Linnik case

By JOANNA LAMSTEIN

The University of Puget Sound was presented with the Outstanding Project award by the Greater Metro Parks Foundation on Nov. 2 in recognition for its work with Project Zina Linnik, an ongoing effort to make Wright and McCarver parks safe for children.

The project is named after Zina Linnik, a 12-year-old McCarver student who was murdered four years ago. According to Tacoma’s “Daily Index,” the project originally intended to create a playground in her honor, but it grew into an ambitious goal to fundraise enough money to make the two parks safe for kids. The project has raised more than \$3 million since its inception.

Monica DeHart, Puget Sound Comparative Sociology professor, and Amy Ryken, an Education professor, have both been involved in the Zina Linnik project for the past few years.

“I liked that the project focused on community development, developing elementary students’ leadership skills and partnerships across edu-

cational institutions,” said Ryken. “I decided to participate because I saw opportunities to collaborate with other educators and to create opportunities for educational exchanges between college and elementary students.

DeHart worked with students doing theses on the project, and she and Ryken organized “From the Community to the Classroom,” an event in which McCarver students shared their “experience in community development with all of us here at Puget Sound.”

“I’ve had my Social and Cultural Change students do exchanges with the McCarver students for several years in a row now,” DeHart said. “The experience is amazing because each group of students is learning from the other— the McCarver students are seeing who college students are and what they can do, and my students are learning important lessons about how social change works when the ‘little’ people are in charge.”

“This project is meaningful to me because it provides opportunities to collaborate with other educators,” Ryken said. “Together we

pose questions about the challenges of community development work and how to best structure and learn from educational exchanges. In addition we create learning experiences where elementary and college students can collaborate with and learn from each other.”

DeHart said that the project has been a positive experience for her, as well.

“The project has meant a lot to me because it has allowed me to be involved with an amazing group of people that is continually looking for innovative ways to improve our community, our educational strategies and our collective future. I’m so humbled by the incredible efforts and creativity that people have brought forth and the way the kids, in particular, have been able to mobilize and connect people in new and powerful ways.”

DeHart added that students who wish to get involved as mentors or volunteers in various projects such as Peacemakers, Tech Wizards or McCarver’s community garden projects should contact either herself or Ryken.

### Correction:

On the front page, and the jump from the front page, the word “tuition” was misspelled.

On page two, Elisabeth Benard’s name was misspelled.

## REGISTRATION

CONTINUED FROM PAGE 1

closed on the first day and had a 26-person waitlist for the 22-seat class in Fall 2010.

Upperclassmen should note that Connections classes reach capacity the fastest, with the Harlem Renaissance (CONN375), Never-Never Land (CONN387) and Cosmological Thought (STS314) all closing the first day with students on the waitlist. Other popular classes for Spring 2012 included Introduction to Ceramics (ART247), with a 12-person waitlist, and Washington State Professor of the Year Nancy Bristow’s Vietnam War (HIST361) class.

For those looking to gain activity credits, the three sections of Beginning Yoga (PE150) had a combined 26 students on the waitlist at the close of the first day of registration. All yoga classes have closed on the first day every semester since Spring 2010.

## LGBTQ talk on campus

By PHILLIP BRENFLECK

On Wednesday, Nov. 9, RSA partnered with the offices of Spirituality, Service, & Justice (SSSJ) and Multicultural Student Services (MCSS) to host a forum for discussion regarding the most recent Trail article about the Underground Christian Fellowship (UCF).

RSA Student Leader Hannah Smith felt inspired to create the event, entitled *A Conversation about the Intersection of Faith and Sexual-*

*ity at Puget Sound* after reading the article in Oct. 30’s edition of The Trail.

Students from both the LGBTQ and religious communities on campus, as well as faculty and staff, came to discuss their personal experiences with both religion and sexuality. Questions were provided to guide the discussion, such as “What are your perceptions of the campus climate for religious students and queer students?”; “How were you impacted by The Trail article and/or the events described by it?”; and “What steps can we take as a community to create a more inclusive environment for all students?”

Students expressed a number of

experiences and reactions to The Trail article, but amidst complaints about the content of the article and the details of the issues surrounding the UCF, there was a general consensus of gratitude to The Trail for sparking the conversation. As the “intersection between religion and sexuality” is a complex relationship, student leader Michael Aiyyar came up with the idea for SOL: Speak Out Loud. SOL’s mission is “to promote leadership and multiculturalism within the Puget Sound community.” The goal of the project is to use peer-led presentations and discussions to empower students to become leaders and learn from and educate their peers.

## SECURITY REPORT

*The following incidents occurred on campus and were reported to Security Services between November 8 and November 14:*

**Drug Violations**

- During the week Security responded to two complaints of marijuana use inside university residence halls or houses. Students were contacted and questioned in each incident.

**Alcohol Violations**

- Security contacted two students in university residences for violating the campus alcohol policy.

**Malicious Mischief/Vandalism**

- There were no incidents of vandalism or malicious mischief reported during the week.
- A student reported his vehicle was damaged while it was parked in the WSC lot.

**Reported Thefts**

- During the week one bicycle was reported stolen. It was locked with a cable lock in the Todd/Phibbs bicycle room.
- A student reported her laptop computer was stolen from her unlocked room in Todd/Phibbs Hall.
- A staff member reported the theft of copper gutter pieces from Weyerhaeuser Hall.
- A student reported his car stereo and GPS were stolen from his vehicle while it was parked in the WSC lot.

Courtesy of Todd Badham

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*The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.*



# Puget Sound women embrace No-Shave November

By MEGAN EVANS

‘Tis the season to get fuzzy, my female friends. That’s right: No-Shave November does not belong to the boys anymore. Now is the perfect time to break out your inner hippie-European woman and see if she could be your new role model.

There are several reasons why your cave-woman side is entirely embraceable (in spite of the slight prickle).

For starters, the boys are doing it, and, in the spirit of equality, so should you. Men complain about having to shave their faces while women spend the whole year scraping their fuzz off of 60 percent of their body surfaces. Elizabeth Cady Stanton and Lucretia Mott would be downright ashamed of us. They worked to get us equal voting rights and we pay them back by becoming slaves to the razor and the smooth, perfectly shaved leg? No, thank you. Liberate yourselves, accept your inner (well, outer) furriness and move on.

Secondly, November makes the perfect No-Shave month, and not just because of all of the creative name possibilities (Noshember, Novembeard, etc.). It’s getting cold, so there are few chances to wear that little black anything. There are no serious parties that



**Got Bush?:** Senior Anya Callahan proudly displays her newly cultivated armpit coiffure.

encourage dressing up, like New Year’s Eve. Finally, it’s the last drag before finals and that means frantic studying and paper writing are more important than that silky smoothness.

If you are worried that guys might notice it and be turned off,

fear not. If beards can be sexy, then so too can hairy legs. Who wants silky smoothness in winter when you can have sweater-like texture under those jeans instead?

Constant shaving scrapes off the surface of the epidermis, which can encourage irritation,

infection, and acne. Giving your skin a month or even just a week to regroup can have a number of benefits. Additionally, as most women know, the more you shave the faster and thicker hair grows back. Ideally, No-Shave November can lead to Shave-Once De-

cember. Moreover, most body hair grows more during the winter months in order to keep your body nice and toasty. So let it. Hair has numerous purposes, from keeping you warm to protecting your private bits from the nasty outer world.

In all seriousness, the beauty industry is one of the largest and hardest to defy. They set the standards that determine what society buys, and they sell it too. Some estimates say that American women spend an average of \$12,000 a year on beauty supplies such as razors and other hair removal products. All this money is spent because the fashion industry makes it almost impossible for someone to realize, “Damn, I look good with a hairy armpits.”

But there it is. Other women hold us to standards created by a faceless industry that does not sanction body hair, and so we spend money in order to fit into this contrived model of prepubescent hairlessness.

November offers an opportunity to defy this crappy set of standards.

The whole idea of No-Shave November is to embrace the idea of putting schoolwork and other things before excessive personal hygiene—and not be judged for it. So, ladies, let’s get fuzzy.

## Christmas retail push premature

By SCOTT MILLER

With Halloween’s festivities concluded, it’s Christmas time again. The radio is playing everyone’s favorite Christmas tunes, Santas are putting up fake trees in malls, stores are selling Christmas food and decorations and Christmas ads are popping up on television—the joyous season has begun!

Wait...what? Why, before we’ve even prepared for Thanksgiving break, are we being bombarded with Christmas? In a country where we now call Christmas break “Winter break” and insist on “Happy Holidays” instead of “Merry Christmas,” we sure put a lot of focus on Christmas. According to an article published

last year in Pennsylvania’s Republican Herald, Christmas displays are up in some stores as early as Labor Day.

The split between the commercialized and the religious Christmas is nothing new; Christians celebrating Christ’s birth are far from the only people celebrating Christmas. Still, there are those who don’t partake in Christmas, either religiously or commercially. Thanksgiving, a secular American holiday, is smothered in Christmas cheer.

I’m not suggesting that Thanksgiving is the purest of holidays—even though its spirit is one of sharing and being grateful, it relates to the European settlers who ultimately took this country from its Native Americans. Still, Thanksgiving

has a place in our culture, and with an understanding of history, we can use it as both a time to remember our abuse of others and a time to be grateful for what we have.

Instead, Thanksgiving serves as the final roadblock on the path to Christmas, as Black Friday shows. With stores kicking off Christmas sales the day after Thanksgiving, Black Friday has consistently been the busiest shopping day of the year. I’m not particularly against the commercialization of Christmas; I’ve always viewed it as a secular holiday, and I celebrate it with my family as a non-Christian.

Gift-giving, time off from

SEE HOLIDAYS PAGE 4

## Kim Kardashian craze exemplifies obsession

By CAROLEA CASAS

If I had a nickel for every time I heard someone ask, “Why is Kim Kardashian even famous?” I would be a very rich woman indeed. If I had another nickel for every answer, I could be even richer. Some say it’s the boobs, the sex tape or the fact that her father was O.J. Simpson’s attorney. Any way you spin it, Kardashian and her sisters are famous for being famous. And they’re very good at it. So 72 days after her fairytale wedding, I find it hilarious that people are still asking why she’s famous when the sudden obsession with her divorce is more than answer enough.

Amidst rumors that the wedding was staged to prolong Kim’s affluent infamy, E! chose to continue airing the “Fairytale Wedding Special.” The Kardashian-Humphries wedding cost a whopping \$10 million. However, entertainment big wigs have speculated that Kardashian and Humphries profited anywhere between six and 18 million dollars (each) for the highly publicized wedding fiasco. The same fans wonder: why haven’t this woman’s 15 minutes of fame run out yet? Just glance at any magazine cover in the checkout line at the grocery store. The tabloids we buy just to satisfy our curiosity are the reason she has yet to fall off the map.

Then again perhaps the seemingly rhetorical question is a direct result of our obsession with “reality” TV. An overwhelming num-

ber of media sources have slated the wedding as a scripted farce—a show put on for viewers who would like to presume to know something about the love lives of the rich, famous and artificially beautiful.

The phenomenon that is reality television and the aforementioned obsession of American viewers are probably responsible for the downfall of predominantly scripted television channels. This year in particular, NBC seems to have entirely lost its place among the top rated television channels. The network has already cancelled several of its new shows, including *The Playboy Club*, a highly anticipated, sexually-charged show later described by the LA Times as “nothing but a torted-up mob drama.” Ouch. What’s worse is the quoted loss of viewers in a single season—NBC has kissed more than 800,000 goodbye this year.

If a scripted provocative show with action and attractive women doesn’t sell to the American public, but viewers will pack their Tivo with recordings of Kim’s Fairytale Wedding even after she’s removed the 20.5 carat rock from her manicured ring finger, I think the answer to the question of her fame (as well as that of countless other air-quote “celebrities,”) is pretty obvious. We’re obsessed.

No matter what the actual “reality” of the situation is, however, one thing is clear; Kim Kardashian is a brilliant businesswoman, even if her methods err on the side of sketchy.



PHOTO COURTESY / MAX HONCH

**Premature:** Promoting holiday sales early, U.S. retail outlets negate the importance of Thanksgiving.

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# ‘Top Major’ lists misrepresent ramifications of declaration

By CHELSEA NOACK

Oh, sophomore year, the year when most of us decide what in the world we plan on doing with our lives. Or, more specifically, when we choose what our majors will be. What do we decide to pursue? Economics for the riches? Art for the abstract lifestyle? Philosophy for personal enlightenment? Or are you willing to tick away hours of your life with pre-med?

Admittedly, I was one of those kids who researched on the web which majors would probably be most conducive to my sanity as well as provide me a solid paycheck once I leave the University of Puget Sound. But then I realized something frightening: these lists are ridiculous and inaccurate, yet people blindly legitimize them without question. Granted, many of these lists are based off of median salary ranges. I have no argument against providing a list organized this way, considering that most of that information is true—if the lists take the time to get specific, that is. Unfortunately some lists that rank majors, such as the one given by CBS News, are broad enough to claim that the highest salary ranges are in categories of “Music” and “Social Work.” This gives no determination of what aspect of the music industry lies in the given range, or which field of social work is getting paid how much. What can be even more prob-

lematic is comparing the various rankings from online resources. For example, the list mentioned above, along with a list given by a New York Times special, argues two contradictory “facts” for the same majors. The Times Special states that jobs in “Visual and Performing Arts” and “Social Work” have the lowest paying salaries. Which one is right? The answer is probably neither. Perhaps the illegitimacy of best/worst major rankings is common sense or hardly controversial. It is understandable that the media would have conflicting ideas of which majors are superior if the authors are using different methods of data collection, or if they have their own personal bias based on past experience. However, something a bit more frightening to consider is that some undergraduates assume rankings such as “Best Colleges in the U.S.” or “Rate My Professor” are equally as trustworthy. Most of us, at some point, have

utilized such lists and considered them to be a somewhat reasonable method in determining our college or class choices. One’s perception of his or her education is entirely based on his or her experience, and that experience is simply what they make of it. By relying on some stranger’s one-to-five-star rating, no matter how intelligent his or her opinion may be, you ultimately end up mirroring someone else’s educational path instead of pursuing what may be best for yourself. The point is that everyone’s education will vary, whether you attend a huge public university with 1,000-plus kids in a classroom or a liberal arts college with an average class size of 15. The experience of every professor will differ from student to student, based on teacher-pupil chemistry and the relative effectiveness of their teaching methods. Similarly, the success of any major depends on how you end up applying it. It is ludicrous. The idea that “Best/Worst Major” lists assume to have definitive or accurate ideas of which major will allow you to garner the most money, success, or happiness in the future is ludicrous. Lists such as these tend to undervalue the intangible aspects of the college experience. Education is not about career logistics so much as the adventure that goes along with learning. If that sentiment starts to disappear, we’ll find ourselves with a lack of great experiences in art, culture, humanities and simply the desire to learn to think.



PHOTO COURTESY / COURTNEY RIDGEL

**Useless:** Choice of major is typically irrelevant to students’ careers.

So go ahead! I dare you to declare that obscure major (or double major) you’re leaning towards to your parents confidently this Thanksgiving break. Dismiss the incredulous stares and the sly jokes relatives and friends will inevitably make. And for the love of liberal arts, don’t rely so heavily on those silly top ten lists.

## HOLIDAYS CONTINUED FROM PAGE 3

school and work and catching up with friends and family are all good themes for a holiday; I just don’t need them for two months. Thanksgiving can fill the same role in November, so why do the two holidays need to merge? Maybe what Thanksgiving needs is some more commercial and cultural support. Thanksgiving doesn’t bring in nearly the same amount of revenue as Christmas and Halloween, nor does it have the songs and decorations that Christmas does. If Thanksgiving were given more of an identity, perhaps it would hold its place in November and fend off the Christmas incursion. Alternatively, a fatter Thanksgiving could serve to only further blend Christmas and Halloween, creating an October to December super holiday with more chances of spilling over into neighboring months. The best solution might be to leave Thanksgiving alone and just tone down Christmas. Regardless of what the best hypothetical solution is, it is doubtful much will change aside from Christmas growing further. The twelve days of Christmas have given way to the two months of Christmas, and it may not be long before a September/October start to the Christmas season is a norm, not an outlier. We might as well replace autumn leaves with snow and start putting up stockings instead of pumpkins.

# Inaction of Penn State coaches reprehensible

By ANDREW LUTFALA

The Penn State scandal has sent ripples through the world of college sports as child molestation allegations against assistant football coach Jerry Sandusky were recently made public. The accusations have lead to the subsequent and rightful dismissal of several prominent figures at Penn State University, including legendary Penn State football head coach Joe Paterno, for their involvement in the scandal. The calls for Paterno’s dismissal grew louder across the nation as many condemned his inaction over the years despite his professed knowledge of Sandusky’s dubious behaviors. However, news of the coach’s dismissal still came as a shock to the entire staff and student body at Penn State. On Nov. 9, after Paterno’s dismissal was announced to the media, hundreds of students rioted in the streets surrounding the Penn State campus. They allowed themselves to be consumed by the severe distress generated by the dishonorable removal of their beloved icon from his former position of glory. Coach Paterno deserved to be fired, as did each and every official who was aware of Sandusky’s actions. They enabled Sandusky through their inaction and silence, failing to fulfill their greater moral obligations in an attempt to preserve the prestige of Penn State’s once-honorable football program.

Their decision was a calculated one. They chose to preserve the public’s perception of Penn State’s football program as one of the beacons of integrity in the college football world, and yet in

JERRY SANDUSKY



PHOTO COURTESY / ATTORNEY GENERAL

doing so have sold out their moral virtue by choosing to protect the team over the wellbeing of innocent children. The greatest indictment of their actions is the notion that, over the course of the past 15 years, these individuals ignored the prevalence of situations in which Sandusky had reportedly been involved or accused of acting inappropriately around chil-

dren. The earliest documented report of possible abuse was in 1995, 16 years ago. In the 16 years that followed, countless children were subjected to Sandusky’s malicious intentions. Numerous opportunities arose, yet none of the Penn State officials decided to take action. In 1998, when the first victim spoke up about his encounter with Sandusky, action should have been taken to completely end Sandusky’s ties with the organization and to begin the legal process of putting him on trial for child molestation and rape. Some say hindsight is 20/20, yet the ample amount of opportunities that arose to indict Sandusky refutes this argument. At some point, someone should have taken action. Whether it was Coach Paterno, a Penn State official or assistant coach McCreary, the blame falls on each of them equally for their inaction and refusal to see what was staring them right in the eye: an alleged child molester. The greatest amount of criticism should fall on McCreary’s father, whom McCreary called upon to witness Sandusky committing a heinous crime in the showers of a Penn State athletic facility. He told his son to take the information to Coach Paterno, not the police. He adamantly told his son to not involve the police. A child had been sexually assaulted in front of him, yet instead of calling the police or taking action to stop the as-

sault, McCreary left the facility. Whether it was shock or the misguided advice of his father that led McCreary to depart, the fact of the matter is that he left that child with Sandusky. Another victim lost to inaction. The Penn State scandal is a story about betrayal of moral action in favor of personal gain, characterized by men who chose a school’s reputation over protecting the innocence of the victims.

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# An apology from the Editor

Dear Puget Sound Community,

Last week, the Combat Zone ran a satirical announcement about a bear-trapping trip from Puget Sound Outdoors (PSO), the school’s outdoor adventure organization. This week, I’ve received over 80 letters, texts, emails, tweets and HEY YOUs alerting me to the fact that the article was offensive and that I should go straight to Hell (which is about three miles south of Greeley, Colo.). In addition to complaints about the tone of the article—which implied that the school’s outdoorsy students are nothing more than passive-aggressive faux-hippies who only like nature because it’s cool and who use outdoors-iness as a pretext for brand worship rather than for the transcendental value that nature affords us—students felt that we displayed lies as if they were truth, because PSO does not offer bear-trapping trips. Furthermore, it was wrong of us to think so.

We here at The Trail and especially at the Combat Zone like to stir things up on campus, but when the articles unfairly portray people belonging to certain groups, we’ve gone to far. We want to open a dialogue of understanding on campus, and making fun of PSO—no matter how light-heartedly —does nothing but incite feelings of anger, shame and memories of the 1999 buyout of North Face by Jewish American Princess, Inc. So, in the spirit of diversity and letting all voices be heard, the Combat Zone is devoting the entirety of this week’s issue to pieces written by students who are active in the PSO organization. We apologize to anyone we offended last week, and hope that this page can keep the conversation flowing and open a new chapter in campus tolerance. Enjoy.

Also, we are sorry for what we said about bulimics. And the gays. And the Krauts.

Sincerely,  
Stumpy Joe Dargoniw  
Editor, Combat Zone

# The PSO guide to good gear

By EMERSON L. PALMER

I know a lot people out there think that Puget Sound Outdoors might not be for them. I know some people might not like to go hiking or like camp food, but in the backpacking trips I’ve taken with PSO, I found that the time I spent learning about nature while making friends with hikers and natural critters alike was, in fact, worth far more than any other experience in my life.

I want to share my newfound love with the rest of our community. Anyone can backpack, and everyone who tries it loves it. But first we need to get some stuff to make this backpacking trip comfortable.

First, we’ll need a backpack. I’ve found that the Osprey Aether 85-pound pack from REI, only \$289, generally holds more things than the 65-pound packs. Next, you’ll need a sleeping bag and pad. I’d suggest the Marmot Helium 15-degree sleeping bag for \$409 and the Therm-a-Rest Base Camp Sleeping pad for \$99.95.

But where will we sleep during our journey? Thank goodness we also bought an REI Mountain Tent for 3 for only \$399.00. This tent’s interior is damn good looking, not to mention able to withstand winds of over 25



PHOTO COURTESY/WIKIPEDIA

miles per hour.

Great, we’ve arrived at the campsite, so let’s smoke some pot and eat food. For cooking, we’ll need pots, pans and a stove. The Snow Peak Titanium Multi Compact Cookset has many useful sizes of pans, but also takes up little space in your pack (\$74.95). An MSR Dragonfly Backpacking stove will help you heat up water and food alike (\$129.95). Ah, what a great backpacking trip. Except that we’re cold, silly, because we forgot to buy warm clothes.

Now, I don’t wear pants in the wilderness, and often don’t have buttoned boxers, so I don’t know any of those prices off hand. But if you need a warm top, in the Northwest we al-

ways start with rain gear. I’d suggest wearing a North Face Plasma Thermal Jacket raincoat (\$299.00) and Summit Thermal Jacket soft shell (\$229.00). Finally, any great backpacker knows to ALWAYS be prepared. Make sure to carry some Counter Assault Bear Deterrent Spray (\$12.95). I’ve found that nothing counter assaults bears better.

Lucky you! We’ve found all the necessary supplies. This comes out to about \$1,943.80 (tax, food and pot not included).

See? Anyone can backpack! Trust me, the entire two days we’ll be out there will be one of the best experiences of your entire life. We hope to see you at our next adventure!

# Q: What’s the key to enjoying Nature? A: Brands!

By BLAISE ROBINSKI

My name is Blaise Robinski, and I love the goddamned outdoors. It’s what I do. It’s who I am. Most every weekend, I lead a trip with PSO. I breathe the trees. I taste the wind. I suckle at the nurturing teat of the lush, cool grass. And like the

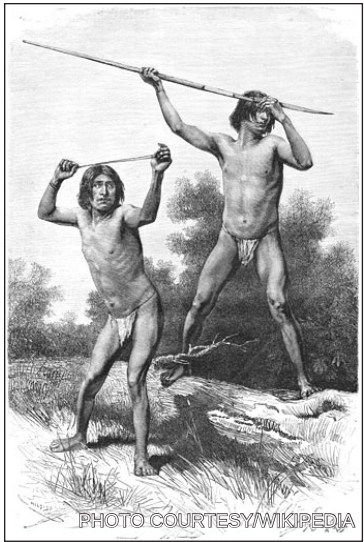


PHOTO COURTESY/WIKIPEDIA

**Idiots:** What’s ironic is that these guys lived in Patagonia!

nipple that transfers milk from the boob gland to a baby, the proper outdoor brands act as the middleman for turning nature time into FUN TIME!

Different people espouse all sorts of “secrets” about the outdoors: The prettiest waterfalls, the most secretive caves, the best overlooks to experiment sexually in a semi-public area. You’ve heard it all. Now it’s time for ol’ Blaise to drop a truth bomb on your asses. The only thing you really need? Gear.

What do I mean by gear? Well: Arcteryx, Patagonia, Mountain Hardwear, Marmot, Big Agnes, MSR and Camelbak, to name but a few. Did you get a minor erection when I mentioned “Mountain Hardwear”? Me too! You might just be PSO material yet.

I write to you now from base camp, about 12,000 feet up Mt. Rainer. The buddy I’m with dropped almost \$1,500 on gear for this trip, and guess what? He’s freezing cold. What a chump! If you’re going to be cheap about buying the right stuff, better not to

come at all.

I, meanwhile, am actually getting a bit warm. Perhaps I’ll shed this North Face Temperature Regulating Thermoskeleton...but then again, why slum it?

Being cold sucks. Being wet sucks. Being too dry sucks. Being hungry and thirsty? That sucks. When you go outside, you run the considerable risk of any one or more of these conditions. Nature is calling, and what it’s saying is, “Put that Patagonia puff jacket on and take a long, sweet drag from that Camelbak, you worthy adventurer you.”

Granted, some people tried to live in symbiosis with the land before the advent of proper equipment. But they are a fantastic demonstration of what I’m trying to tell you. The Native Americans, the Huns, the Incans: None of them had a local REI, and look at them now! Gone.

Ghengis and his thousands of children would have killed (more than normal) for some Chacos, I promise you that.

Some people have asked me

what it really means to be an outdoorsman here at Puget Sound. Easy—the key is to have never actually seen nature before coming to college. If you were already familiar, you’re like camera film that has been exposed to light: Ruined and unable to develop. We like our newbies to come in without silly preconceptions, like being able to survive outside without REI.

As I look down below the peaks of majestic Rainer, in that pre dawn moment where I am certainly experiencing things and making self-discoveries you aren’t, I reflect on how PSO has changed me. Puget Sound Outdoors isn’t just a lifestyle, it’s a style of life. It has been life-changing, eye-opening, eye-changing and life-opening for me to really get in sync with the world around me. If it weren’t for this oversized North Face sleeping bag, I could almost feel the snow ‘neath my toetips. I encourage you to join us. If you see me around campus, stop and ask me for information. You can’t miss me; I’m the walking advertisement.

# Serenity’s tips and tricks for leaving no trace

By SERENITY BLUME

We PSO leaders follow one unbreakable rule: Leave no trace. This rule is easy for us to follow, but so much of the world is uneducated in such matters.

Ask yourself, “How many times have I been stuck in the outdoors and not known exactly how to clean up after myself?” Did you say, “So many?” It’s a common problem, I know. But don’t worry, if you follow the steps that I lay out in this article, you’ll be able to see that leaving no trace in the wild is not only a great way to dispose of bodies but also a lot of fun and good for the environment.

We’ve all been there: Your hiking buddies didn’t deposit their poop a full six inches below the topsoil, and while trying to show them the

error of their ways you accidentally murder your entire camping party. What a mess! I guess its time to get

*“If my whole camping group gets viciously murdered in the forest and no one is around to see it, did it really happen?”*

—Serenity Blume

cleaning!

The first thing you should do is remove all fingerprints and teeth. These take longer to biodegrade than the rest of the body and are incidentally also what the police will use to identify the victims. They hiked them in so you hike them out. Put the teeth and finger shavings in

a plastic bag and dispose of them in the Expy’s “Vat-o-Lye” once you return to campus.

Next, sever all limbs and extremities from the body. Ideally, you want to make the pieces of your ex-outdoorsmen as small as possible. This will facilitate a more rapid breakdown of the soft tissue, as well as allow you to scatter the remains over a greater distance, complicating search and rescue efforts.

Finally, you want to be sure to bury the sliced and diced remains a full 24 inches below the surface. This is deep enough to deter all but the most resolute scavengers. I cannot tell you how many times people have forgotten this simple rule, and before you know it squirrels are becoming acclimatized to human flesh, running around in small packs and devouring hikers like a

swarm of land piranhas.

Oh, I almost forgot. What about the backpacks? These things are too heavy to carry out and really incriminating. But the solution is rather simple and eco-friendly: Smother the victims’ gear with fish guts and leave them. In no time at all the bears will come by, attracted by the scent, and tear open the backs in search of more food. That way, all the authorities will suspect a bear attack before you, because you’re just a harmless little girl who likes cats, the outdoors, cooking vegan meals and taxidermy.

There you have it! The best ways to leave no trace! Now get out there and answer the real question: “If my whole camping group gets viciously murdered in the forest and no one is around to see it, did it really happen?”

# I f\*\*\*ing love nature

By STEVEN FELL

To put it simply, there is no better place in the entire world than the outdoors. In recognition of those amazing places, here’s my personal list of things I love about the outdoors.

First off, when you adventure into the great wilderness with a group of friends, you begin to feel closer to society and civilization in general. This is especially true when you come across a gentle yet incredible waterfall or a sweeping view of a mountain valley and you feel the overwhelming sensation to tweet a picture.

This brings me to my second point: I get amazing reception whenever I venture into the outdoors. My iPhone and iPad stay at a consistent five bars, enabling me to go anywhere and everywhere to lose myself in the wild and still be able to creep on my numerous ex-girlfriends. The best time I’ve ever had camping was when it was on Mount Nisquahami: Just me, the mountain and “Man vs. Wild” on Netflix.

One must be prepared at all times to deal with the worse case situation at any time using nothing but him or herself. Luckily, REI has an exclusive deal on everything you need to get lost in the middle of nowhere. Which is the third thing I love about the outdoors: merchandise. If I can just spill a little secret, I kind of prefer buying gear to being in the wilderness. But don’t let the others know or else I’ll be castigated, just like in high school. And then I’ll be forced to create a different façade just to get another group of people to like me. Oh, God, my plot in life is sooo desolate!

Last but most certainly not least, the best thing about nature is the freedom. Being around the varied species of the wild brings out some of our baser instincts and it feels great to let go. Like the many beasts that inhabit the outdoors, I can relieve myself whenever I want and let the circle of life recycle my waste. Trust me, the first few times you defecate next to the campsite may feel awkward and embarrassing but you soon get addicted to it.





**Panel:** Professors Dillman and Jacobson listen as Professor Smithers discusses the movement.

**By MARINA BALLERIA**

On Monday, Nov. 7, 2011, Trimble Forum was filled with the buzz and heat of over 200 students, spilling out into the hallway. The hot air was filled with words like “inequality,” “the 99%” and, of course, “occupy.” In the front were three professors—Stuart Smithers of the Religion department, Brad Dillman of International Political Economy and Robin Jacobson of Politics and Government. Together they formed a de facto panel of experts on the Occupy Movement.

This event is the first in a series of panel discussions about issues raised by Occupy Wall Street. Polly Membrino, a senior Politics and Government major, was one of the students who organized the event. It was held with the hope to inform the student body, which Membrino sees as largely apathetic.

“It’s ridiculous that the bubble that houses our academic institution is the same bubble that breeds ignorance and apathy when it comes to real world problems. You would think a liberal arts school would have very politically aware students, but unfortunately our school so often fosters a high level of respect of academics but less so for current events,” Membrino said.

Membrino’s claim holds some

truth. As the Occupy movement has grown in the past two months to over 900 towns in over 82 countries, it has increasingly become a topic of serious discussion in both the national media and also in Puget Sound classrooms. However, many students admit to a feeling of indifference toward the movement.

In a very informal survey of students in Divisions on a Saturday afternoon, 16 said they cared about the movement while 15 did not. Those that did not included students who disagreed with its message, but the vast majority said they simply did not have time to participate. Others were interested, but found the movement difficult to understand.

A senior music major, Joan Hua, said, “I didn’t understand it, because it doesn’t seem to have a strong message. It’s be made up of a lot of people who are frustrated about the economy, and I feel the same way, but I don’t know if participating would be helpful.”

The panel did not aim to inspire more political participation on the part of students, but rather to inform. Smithers spoke about the theoretical orientations of the movement, Jacobson discussed various ways to frame the success of the movement while Dillman compared the Arab Spring with the Occupy movement.

**STUART SMITHERS: WE ARE ENTERING THE UNKNOWN**

Smithers has been an advocate for the Occupy movement both in the classroom and the public realm by publishing supportive articles in *The Stranger* and attending Marxist conferences in New York and Philadelphia. Both conferences resulted in trips to the local Occupy encampments. He regaled the audience with stories of a spontaneous march to Occupy Philadelphia led by Angela Davis, who gave a celebratory speech to the snow-huddled masses.

His remarks included a scattered yet evocative history of the rise of neoliberal policies since the 1980s, which Smithers critiqued in his usual offhand manner. He argued that many Marxists have become disillusioned by the pervasiveness of capitalism. He cited the truism that “people can imagine the end of the world, but they can’t imagine the end of capitalism.” However, Smithers rebutted this belief with a statement that Slavoj Zizek, an outspoken philosopher and critical theorist, delivered to Occupy Wall Street: “Listen, you’re not destroying anything, you are all witnessing capitalism destroying itself.”

Smithers related the issues of Occupy Wall Street to the campus community by delivering a number of

# Occupy Wall Street:

devastating statistics. There was an audible gasp in the room as he told us, “In 2010, the average Puget Sound student left with \$26,000 in debt, and 74 percent of the students at the campus did leave with some debt. And that rate, as much as I can tell, has doubled in 15 years.” He also painted a grim picture of life after college.

“Studies show that anyone who graduated during a recession makes 30 percent less for their entire lifetime than people who don’t graduate in a recession,” he said.

He also outlined the lesser-known intellectual history of the movement, with its beginnings in a call from “culture-jammer” *Adbusters* magazine, the inspiration from the French 1960s situationist movement and the role of anthropologist David Graeber in enacting truly horizontal organization and consensus decision-making at the first general assembly in New York City.

Throughout his speech it became clear that Smithers is cautiously hopeful that eventually, there will be radical change from the current system.

“We are entering the unknown. It may take 20 years, there may be lots of volatility, but we haven’t seen this before and we don’t know where we are going. They keep having this constant state of emergency, but I don’t think they have an endgame either, they being the one percent, or the power-possessors.”

**ROBIN JACOBSON: WHAT COUNTS AS A WIN?**

Robin Jacobson is a specialist in social movements and used her short address to answer the question “What counts as a win?”

Jacobson mentioned that newspapers have highlighted the end of the five dollar fee for debit cards or the shut down of the Oakland port as victories. However, she argued that the wins of the movement should look beyond their demands, or lack thereof.

Instead, she outlined two ways they may “win.” The first win is the very fact that the movement is able

to exist, and in the process, enact its own small-scale utopias. Second, the movement has put into question the efficacy of the democratic system and forced an opening of the debate.

The first win she termed “prefigurative politics,” a label that originates with New Social Movements of the 1960s and 70s, meaning through their tactics, protesters are also acting out their worldviews.

“The tactics of Occupy Wall Street and Occupy Everywhere are not just about their economic goals, it’s about living out the world now that they want to see. It’s about the general assembly, it’s about lack of hierarchy, this is about communal engagement,” Jacobson said.

Jacobson believes the Occupy Wall Street movement is unique in melding these tactics with class concerns. “So I think you see something monumental, for the first time happening—a combination of the New Movements, the identity movements, with class movements.”

To Jacobson, this can be counted as a victory, with the caveat “for as long as it lasts.” The second “win” comes from Jacobson’s belief that protest emerges when the democratic system is broken.

“Protest requires that people fundamentally believe that democratic institutes as they currently exist aren’t going to work. That’s why people take to the streets,” Jacobson said. This type of protest aims to open the avenues of political change, or change the discussion, a goal that Jacobson thinks they have begun to achieve.

“If we think about it as getting people’s voices heard, this protest has already been pretty darn successful. You see that the debate has been fundamentally reframed. This killer ‘99 percent’ phrase is now the frame everyone is talking about. It’s no longer about taxing people who make \$200,000 or more or not. It’s changed the line along which people understand their own relationship to the politics today.”

The shift is seen across America. Jacobson mentioned a poll in the

# Career and Employment Services: A wealth of information

**By DANI SAGE**

Everyone knows about the Career and Employment Services (CES) Department on campus. As the name suggests, CES is the office where people go to try to find a job, whether during the school year, for the summer or perhaps after graduation. What students may not realize is that the people who work there can do so much more.

CES can provide help for students building their resumes as they begin their search for jobs. Resume building is only one of the many services CES provides for students. Most students are aware of the resume help they can get at CES, but they are unaware of the other, more intense and in-depth services the experts in the CES office provide.

Sue Dahlin, a career advisor, explained just how helpful CES can be. One of the first things she pointed out was their large resource base. There is a large number of students from out-of-state who study at Puget Sound. Many of them want to find jobs that are based in their hometown or, at the very least, in a big city in the area. CES utilizes numerous national resources, such as business newspapers and job listings, in order

to provide information about jobs that would be available in places other than Washington. This is especially helpful for students who may want to find jobs during the summer when they return home.

The CES website, available through Cascade, is another helpful resource for students. The website is a treasure trove of information that is underutilized by students. By pursuing the website, students can easily access the numerous resources the website provides, which include blogs written by career advisors and graduate students. These services provide a wealth of information about the job market and helpful advice about what students can to effectively maneuver through the wild maze of career searching.

Students can use the website in order to directly contact career advisors and Puget Sound alumni through email. They are able to search for experts in the career of their choice and then contact those experts to find out how they were able to get the job they have now. This is a wonderful way for students to get advice from people who have been through the experience of finding the right job.

The website also offers students the opportunity to search for jobs within certain areas of the country,

state or specific cities. This allows students to find out where jobs are available and whether they will have a chance of finding the career they want in the city they want. Students can also search for the most popular jobs available in a chosen city or area. This same tool can help Puget Sound students find out important details about the area itself, such as the cost of living.

Dahlin teaches a class to help students discover the ins and outs of the job search. This class provides even more knowledge about searching careers options and the ability to make a definite choice for the future. It allows students to explore career options and helps improve a student’s professional presence on paper, online and in person. This course is just one more way for students to improve their personal experience in the job market through CES tools.

CES is open all year as a resource for students looking for jobs, and the staff continues helping students throughout the summer. Students can get their resume checked out and refined, practice interview skills and hone internship and job searching talents. All the same resources that are offered during the school year are also offered online. Even students who

have graduated can still use these resources as long as they are able to access Cascade.

In addition to the resources provided by advisors, CES houses an extensive library which contains books offering advice on job searches, graduate schools and resume building. Students can check out many of these books, which could aid them in learning more about jobs they are looking into for the future. The library is divided by job type and major area in order to provide students with guidance when beginning their search. Sections of the library include science, English, psychology and many more.

Career and Employment Services is a useful resource for all Puget Sound students. Their sole purpose is to help students find their way in the job world and find success in whatever they choose to do. The CES staff are experts in career development, and their knowledge should be utilized as often as possible.

Whether a student knows exactly what they want or if they are just starting their search, CES is here to help. And of course, the rule is always that the earlier a student starts researching, the better off they are. Visiting CES can help students improve their knowledge

about the job market and better prepare them for the difficulties ahead.

Dahlin and the rest of the CES staff enjoy helping students as much as possible.

“Make us work!” Dahlin has often said to students in order to get them to focus on the CES resources. So students, let’s make them work so we will be able to as well.

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# A Puget Sound Perspective

Wall Street Journal that said 75 percent of people agree the system favors the rich, but 52 percent of the people feel that no one should have more taxes levied upon them. Policy makers will need to respond to this shift.

“This suggests the opening up of the democratic system that led people to take to the streets in the first place,” Jacobson said.

## BRAD DILLMAN: DEEP PARALLELS WITH ARAB SPRING

Brad Dillman has become the resident expert in Middle Eastern politics, especially the Arab Spring. He drew parallels between the Occupy Movement, which is explicitly inspired by the Arab Spring, the uprisings in the Middle East and protests seen around the globe.

Dillman first pointed out that the Occupy Movement uses the same methods of resistance as the Arab Spring.

“If you think about the fact that, again, people are gathering in public squares, they are pitching tents, they’re cooperating with one another, they’re relying not on the government but on self-help systems and are seeking to create a sense of community and social solidarity. Those are all some of the hallmarks of the Arab Spring,” he said.

However, he reminded us that the Arab Spring was also a demonstration against American foreign policy. He highlighted American hypocrisy in supporting dictators while spouting pro-democratic rhetoric, American politician’s reluctance to support the demonstrators and finally, America’s hollow claim of democratizing the Middle East while leaving Afghanistan and Iraq “a horrendous mess,” as criticisms raised by the Arab protesters.

Although the Arab Spring was critical of America, he argued that the two movements are both popular reactions against a lack of economic opportunity in a system dominated by elites.

“There had been a system of crony capitalism, where the one percent of

these Arab countries had completely dominated a so-called process of economic reform and had used it as a cover to pillage the resources from their societies since the early 1980s. I think in many ways we have seen the same processes unfold in the United States with the rise of a parasitic financial class. The financialization of society is our form of crony capitalism,” Dillman said.

Finally, Dillman showed that the movement unites social classes, similar to in Egypt and Tunisia but also features many student and labor activists.

“There is a sense of taking public space and “re-publicizing” it—taking over space in the city and the country that had not been a venue for public opinion to be expressed,” he said.

Dillman also mentioned that this model of protest is being reproduced across the world, especially in the anti-austerity protests in Europe.

All in all, Dillman was supportive of the aims of the movement but cautious about its prospects for success.

“The movement has given us inspiration in our society, for many other people who don’t have a voice but I think are living vicariously through those small groups of people, when you look at our political population, who go out and take a stand in the streets. It remains to be seen whether it can sustain this critique of the neoliberalism and whether it can discredit this economic ideology that has held our country hostage since the beginning of the Reagan era,” Dillman said.

## QUESTIONS AND ANSWERS—WHERE DO WE GO FROM HERE?

As the panel opened up for questions, it became clear that the majority of the students present were well versed in the issues of the Occupy movement and many were familiar with language of contentious politics. Tellingly, the discussion continually returned to the issue of a lack of concrete demands and the possible outcomes of the movement.

The questions about demands took many different forms. One stu-



PHOTO COURTESY / MEGAN CHAMBERS

**Packed:** Students piled into Trimble Forum to hear about the movement’s impact on their fields.

dent mentioned that the lack of demands means he can’t explain it to his grandfather. Another saw the danger that this movement may become overly emotional if it is not rooted in actionable policies.

“As it begins to seem more feasible that these demands could be met through normal legislative processes, or electing certain candidates, we actually may see a move in that direction. I don’t think that the movement as a whole is opposed to political institutions. It’s an open question what it looks like from here on out, now that it is on the agenda. It’s [democracy] cracked open,” Jacobsen said.

To this Smithers replied, “From a theoretical point of view, it’s incredibly intelligent not to come up with a goal. Because you can’t fail.”

He believes this movement is not concerned with reforming democracy but instead reshaping the entire system. If it succeeds, then demands must be addressed. “Of course, there is always the question, what do you do the day after the revolution?”

Other students asked if the support of political institutions, such as the Democratic Party, could be a game changer? Or, another countered, would it only lead to co-optation?

The panel agreed that co-optation was a real possibility. Jacobson

used the Populist party as an example of a wide-spread, politically viable movement that supported the Democratic presidential candidate and subsequently disappeared. Dillman pointed to the struggles that the Arab Spring revolutionaries are going through to preserve the spirit of the revolution. Finally, Smithers proclaimed Obama a “total heartbreak” and an emblem for why the movement does not trust the Democratic guard.

One student asked, what do you think we, as students, should do?

With a smile, Dillman told the story of the Harvard students who staged a walk-out of introductory Economics because the professor was an economic advisor to Bush. “So you know, stage a walk-out. Just not in my class.”

Smithers decided to impart the advice “Don’t trust anybody over 30. But we should remember the greatest danger is that people get out of college and they stop thinking.”

As the Q&A session ended, Jacobson neatly summarized the issue:

“I think the driving question here is: Is this a real marker of transformation and change, or is this a protest that will be co-opted, that will return to legislative politics, that will reinforce the existing system for however long? And I don’t have the answer

to that.”

## STUDENT RESPONSES

“One of the best details [during the Q&A] was the change in the discourse about inequality. The movement has failed to create a solution and the panel here failed to recognize the efficacy hasn’t blossomed yet, so I think the panel did a good job honoring the endeavors of the Occupy Wall Streeters but tried to hide the fact that the efficacy hasn’t shown up yet,” Will Roundy, a Classics and History major, said.

Nora Wahlund, a FLIA Spanish major who has actively participated in Occupy Tacoma said, “I think the goal was to inform what it is about, or issues that are raised by it, not necessarily to be spokespeople for it. I think the professors did a pretty good job of trying to walk that line. I think students were trying to demand that they represent and personify something they aren’t. But I’m really glad this happened.”

Melissa Gaughan, a Politics and Government major, found it academically interesting.

“It put it into a greater theoretical context, especially in the way they were talking about Marx and Zizek. I thought the connections to global movements was a bit strained,” Gaughn said.

# Another social media start-up seeks to dethrone Facebook



PHOTO COURTESY / DAVID PENDLETON

By EMILY ALFIN JOHNSON

Another social media startup is hoping 2011 will be the year that Facebook is dethroned as the ruler of all social media sites. After Google’s valiant effort this past summer, which seemed only to leave users disgruntled and sulking back to Facebook’s beloved walls, the site seemed to have survived another year. However, in September rumblings of a revolution in social media started again. This time the company is not an offshoot of a well-known Internet sensation like Google, but rather a fresh-faced startup striving to be the “anti-Facebook.”

Unthink, a social media site in the

works since 2009, says the site is “not a social network, it’s a social revolution.” No doubt this fall finds the public in a revolutionary, anti-establishment mood, but simply proclaiming oneself revolutionary in the social media world has failed in the past.

The site aims, like Google+, to fix one of the major issues with Facebook: privacy. One of the most obvious ways they seek to solve this issue is by giving users three different profiles to manage in their “suite”: Social, Professional and Lifestyle. The company hopes that by allowing users to create three separate online personas for each situation, they can prevent some of the shortcomings of a public online identity.

While the site is still in beta testing and not all aspects are fully functional, this system as it stands is nothing more than cumbersome. Beyond offering to import images and videos from a user’s Facebook profile (with the use of a Facebook application? Really?) the site does little to help users recreate their online identity not once, as was the case with Google+, but three times.

The promotional video used to advertise the site while Unthink remains closed to most potential users as part of beta testing depicts a young woman explaining the group’s manifesto. The woman starts with her idyllic, albeit naïve, view of what she thought the social media world would provide, only to become disgruntled by the realization she had been sold a bill of goods.

Her grievances include the commoditization of her personal information and sites literally chaining her to their product. The video later shows the young woman getting into a confrontation with a young man wearing a Google+ t-shirt while heckling a stand-in for Facebook’s Mark Zuckerberg, proudly displaying his quote, “They trusted me—dumb f\*\*ks,” on his shirt.

But as dedicated as the site may be to being a vehicle for a social media revolution, there is another aspect of the Unthink Corporation’s opera-

tions. As part of their campaign to be the “anti-Facebook,” the group asks its users to agree to the oh-so-often glossed over text of a privacy policy, laid out as the American founding fathers would: including a preamble, deed, covenants and plainly worded policy. As charming and perhaps reassuring as this may be, there exists within the site a caveat.

Once the site launches, each user will be asked to choose a brand to sponsor their suite, negating the need for advertisements to sustain the users’ profile page. In exchange, the brand will be displayed to other users who view your profile. The brand’s information will appear under a section on each user’s page titled, “iEndorse Channel,” on the upper left corner of the profile, very close to where ads appear on Facebook.

Unthink also seeks to redefine each user’s social identity with mandatory profile classifications called “leagues” that are displayed next to the user’s profile picture. Predetermined leagues include “rebel,” “explorer” or “healer,” and each leads the user to subsequently define their level of personal innovation and dedication to sustainable practices.

Similar questionnaires also exists in the professional and lifestyle sections for each user’s profile, leaving users feeling as if they are being groomed for membership in a cult

and not signing up for a new website.

Other interesting features of an Unthink user’s profile page include the option to record a video greeting and the “iBelieve” section that lets users cycle through predefined revolutionary mantras like, “Potential matters” and “Our way: partnership with nature,” to have on display.

The Unthink profile also marks the return of some golden oldies from the MySpace era like, “attitude toward children?” and your position on smoking. So as not to seem frivolous, they also include a section to list what parts of your body you are registered to donate when you die.

What are even more entertaining are the Personal and Socializing sections of a user’s Social profile, which include turn-ons and offs, areas to describe physical appearance in detail, and what you like to do when going out on a date. For all Unthink’s talk about privacy, their conception of profile information feels especially invasive.

While everyone has their gripes about Facebook and the unstoppable loss of privacy, it seems unlikely that Unthink will lead to a revolution amongst online users as they advertise. It may perhaps be the case, however, that like Google+, Facebook will take the hint about its users’ grievances with the addition of competition in the social media world.



# Loggers lose in closing minutes of final matchup



PHOTO COURTESY/CHRIS PUTNAM

**Final Down:** The Loggers held onto the lead into the fourth quarter but were soon disappointed.

By STEPHEN HAMWAY

All the stars seemed to be aligning for the Loggers football team to finally snag its first victory of the season, but they ultimately lost 40-34 in heartbreaking fashion to the Whitworth Pirates on Saturday, Nov. 12 at Cheney Stadium.

Playing their season finale in front of one of the largest crowds of the season, this would have been a perfect time for the team to salvage something positive from a lost season. The game began with promise, as freshman quarterback Braden

Foley (Bothell, Wash.) gave the large crowd something to cheer about by leading the Logger offense on a 12-play, 62-yard scoring drive that culminated with a four-yard strike to senior Adam Kniffin (Salem, Ore.).

After a Pirate touchdown near the end of the first quarter tied the game at seven, the Loggers' offense marched back down the field on the very next drive. This possession ultimately ended with another Logger touchdown on a one-yard run by sophomore Kupono Park (Waimanalo, Hawaii) that put the Loggers back on top. The game continued to seesaw back and forth for

the rest of the first half as both offenses dominated.

The Pirates scored two more touchdowns to one more by the Loggers, and the first half ended with Whitworth clinging to a 21-20 lead off of a missed extra point by Logger freshman Everett West (Anaheim, Calif.).

The Loggers needed a defensive stand in the second half, and they got exactly that on the very first play from scrimmage. Senior linebacker Tyler Vlasak (Sumner, Wash.) stepped in front of a Whitworth pass at midfield, intercepting it and setting the Loggers up with a great

chance to take control of the game. The Loggers were able to take advantage, as Foley hit junior wide receiver Miles McDonald (Vancouver, Wash.) for a 35-yard touchdown pass that gave the Loggers the lead back.

The defense wasn't able to hold Whitworth in check, however, as the Pirates took a 28-27 lead on a four-yard run by Sean Scott. The Loggers responded again, however, as they set out on an eight-play, 57-yard drive that ended with another touchdown pass. This score put the Loggers on top 34-28 as the third quarter expired.

For the first time all season, the Loggers held a lead in the fourth quarter. After a Pirate turnover on downs to begin the quarter, the Loggers were set up with the ball, the home crowd behind them and plenty of momentum to finish the game. In short, it seemed like the perfect situation for a team trying desperately to avoid going winless on the season.

But on a drive that might have put the game out of reach for Whitworth, the Loggers fell apart. Foley threw a costly interception in Whitworth territory, and the Pirate offense drove down the field on a seven-play drive that ended with a game-tying 17-yard run by Ronnie Thomas. After a three and out by the Loggers offense, the onus fell on the defense to make a stand and keep the game tied. Instead, they let the Pirates go 75 yards, 37 of which came on the final backbreaking touch-

down run by Thomas.

Down 40-34 with a little over three minutes to play, the Loggers still had a chance to pull out a victory. With the specter of an 0-9 season hanging over them, the Loggers set out on their final drive of the 2011 season, hoping it would yield a game-winning touchdown. They made it as far as the Whitworth 45-yard-line, where Foley's fourth down pass was knocked away from junior Lucas Diesing (Niwot, Colo.) and the Loggers 2011 campaign came to an anticlimactic end.

For obvious reasons, there aren't many positives to take from a winless season. It is impossible for a team to lose nine games in a row without having significant problems that need to be corrected, and the Loggers struggled all season with turnovers and inconsistent defense. However, there were some encouraging signs in the latter half of the season that demonstrate the potential of this team. Two of the team's final four games were decided by seven points or less, showing the Loggers' improvement from the beginning of the season.

Braden Foley replaced senior George Ka'ai (Aiea, Hawaii) at quarterback after five games and steadily improved. After four starts, he finished with 11 touchdowns and a completion percentage of 57.4 percent. Perhaps more importantly, he cut down on his turnovers as the season progressed, throwing five inter-

SEE FOOTBALL PAGE 9

## Rugby ends current season on high note

### Next game is in February, but team will continue to train throughout the winter

By ANGEL JOHNSON

One of the largest sports clubs on the Puget Sound campus is rugby. Within the last few years the club has become a large presence on campus, causing a rise in the club's membership. The club has many new members, the majority of whom have never played rugby before, but still managed to win numerous games during their season this year. This weekend the club played an important match against Seattle University and a game last Saturday, Nov. 5 against Willamette.

During the game against Willamette, the Loggers struggled early on but managed to pull out a win, 37-10. At halftime the Loggers were losing 0-10, but had a huge turnaround in the second half. They scored 37 points in this half and limited Willamette to the 10 points they had previously scored, winning the match overall.

The match this past Saturday was the Sea-Tac Cup match against Seattle University. This match was played at home on Todd Field, and even with the rain there was still great fan turnout. Although it may not be known to the Puget Sound campus, this annual game between the Loggers and Redhawks is one of the biggest rivalry games in the Northwest. This was going to be an important match not only because of the rivalry, but because both teams were entering the game with the same league record 1-1. The Loggers needed to win the match in order to have a better record for playoffs.

The start of the match was extremely slow for the Loggers, and the Redhawks were able to take the lead immediately in the game 0-7. At the end of the first half the Loggers were able to take back the match with help from junior Cole Mcilvaine (Bellingham, Wash.) and the Logger defense. Mcilvaine fired three field goals to put the Loggers on the board and ahead of the Redhawks 9-7. With a strong offense and defense the Loggers scored once again during the second half of the match. Mcilvaine made another goal in the match bringing the final score 12-7, for a Logger win.

"Our next game is not until February, so we will have a break and slight off-season. However, we will continue to train and work on our fitness. We had a good start and we don't want to lose any of this progress in the off-season. As our second year under our new coaches, they have significantly improved the performance of the team and have built a stronger program. We are excited to have done well this season and to have such good numbers," Mcilvaine said.

After winning this game against Seattle University, this makes the rugby club's current record 3-1 overall and 2-1 in their league. It has clearly been a great season for this popular club on campus, and they are looking to perform even better next semester.

## Spotlight: Brynn Blickenstaff

By ANGEL JOHNSON

Senior Brynn Blickenstaff (Eagle, Idaho) has spent her last four years at Puget Sound on the volleyball team. Blickenstaff has been an outstanding contribution to the volleyball team, and has earned numerous awards throughout her career at Puget Sound.

Several players on the volleyball team received different All-Northwest Conference honors, including Blickenstaff from this previous season. However, she was the only member of the Puget Sound volleyball team to receive the honor of All-NWC first team for her position as an outside hitter, and this is the fourth time she has received the honor of first team in the conference. This season was amazing for Blickenstaff, as she led the Loggers on and off the court as a leader.

Towards the end of the 2011 season, she finally exceeded 1,000 kills in her final match, which ended her career as a Logger volleyball player. She also had a season high of 223 kills this year, with her highest in a match being 16



PHOTO COURTESY/LAURENCE STACK

**Ace:** Blickenstaff has received multiple All-American honors.

kills against Whitman. Blickenstaff has received a variety of honors during her career as a Logger: she has received All-American honors three times and has had three trips to the NCAA tournament. She also helped lead the team to their na-

tional rankings all four years on the team. It is clear that this amazing and talented player has had a huge impact on the volleyball program at Puget Sound, and will definitely be missed next year on the team.

### Volleyball Wrap-Up

Overall (Pct.)  
18-6 (.750)

Conference (Pct.)  
10-6 (.625)

Home  
9-1

Away  
4-4

DO YOU KNOW YOUR  
NUMBERS?



80%



Of students eat before and/or  
while drinking

Based on the 2011 NCHA campus wide survey.  
Sponsored by: Substance Abuse Prevention Programs



Lacrosse: Geoffrey Nielsen



PHOTO COURTESY/ALLEN WARD

Spirit: The entire lacrosse team shows enthusiasm on the field.

By ANTHEA AASEN

Club sport athletes may not get as much recognition as varsity athletes, but their love for the sport and their athleticism rivals varsity athletes in their prime. Senior Geoff Nielsen (Bend, Ore.) is a prime example of this caliber of club athlete. Nielsen, biology major and lacrosse player by day, man of mystery by night, enjoys hiking, bicycling, reading, being outdoors, skiing, wrestling mountain trolls and long moonlit strolls on the beach. Nielsen enjoys playing a club sport because it does not have the

same rigor as a varsity sport but it is still a demanding environment. “You get out of it what you put into it. You aren’t obligated to make it your whole life, but if you work hard and are committed, it’s an extremely rewarding experience,” Nielsen said. Lacrosse has several elements that Nielsen enjoys. “I like lacrosse because it combines what I think to be the best elements of several different sports. It has the speed of soccer, the physicality of football, the strategy of basketball and the intensity of ping pong.” Nielsen interestingly does not define his lacrosse career with big mo-

ments. He finds a deeper meaning in the love of the game. When pressed he decides that his favorite memory was an overtime win against Willamette last year in fall ball. However, “I just love lacrosse for the game. I don’t define it with ‘favorite moments’; I love practicing, shooting around and running drills. Games are a blast, but I just to love play the game.” You might recognize Nielsen from his work off the lacrosse field. Not only is he one of the longest running S.U.B. employees but he was also part of the cast of the recent Town Crier Speaks Theatre Festival. For all you thespians out there Nielsen has another play with the directing class One Acts on Dec. 5th. As far as the relation between his work on the stage and his work on the field, Nielsen sees no correlation. “Acting doesn’t really help me on the lacrosse field They’re pretty unrelated,” Nielsen said. In his senior season, Nielsen is finally seeing his efforts come together. “This is probably the best team we’ve had in a while, so I am really hoping to do well in the league and hopefully make the playoffs, which we haven’t done in my time here. It’s also vindicating because of the time commitment so far this season. It’s more rewarding to see us succeed this year because of the work I’ve put in, as far as administrative stuff goes,” Nielsen said. When Nielsen is not busy training his championship cat Jojo, he likes listening to music and DJing. “I like all types of music except for country. Primarily I listen to hip hop, rock and electronica. Before games I usually listen to some filthy dubstep to get pumped up,” Nielsen said.

Women’s Cross-Country competes in West region meet  
Many runners acheive personal bests in the race

By MAYA HECK

The Puget Sound Women’s Cross-Country team traveled to Claremont, Calif. to compete at the NCAA West Region meet on Saturday, Nov. 12. After last week’s stellar performance at the NWC Championships, where eight out of 10 runners put personal bests on the board, the team came ready to compete. They were ranked number nine in the West Region from the U.S. Track & Field and Cross Country Coaches Association. Sophomore Kathryn Flyte (West Linn, Ore.) ran a personal best 22:42.7, which earned her honors at the meet. Not only did Flyte place 25th at the meet, but her time also ranks 11th all-time on the Loggers top 25 list. Last year, Flyte also competed at the regional meet, but this year was different. “This year I had higher goals, I wanted to make it into the top 35. The course didn’t seem ideal but it was great for spectators to easily get to one place after the other to constantly be cheering. Unlike some cross-country races, there weren’t many dead spots with no one to cheer. It was fun to be out there with my teammates and actually running with the competition. It’s exciting to know how good a team is ranked and to be running with their runners in the race,” Flyte said. Junior Carrie Keith (Erie, Colo.) finished 72nd at 23:19.2 and sophomore Alicia Burns (Spokane, Wash.) came in 142nd with a 23:56.0. Freshman Laura Leach (Alamo, Calif.) finished 223rd at 24:15.3. Freshman Molly Bradbury (Boise, Idaho) also scored for the Loggers coming in 310th with a

24:28.4. Senior Andrea Leiken (Portland, Ore.) ran a personal-best with a time of 24:40.5 and saw great improvement in her times over the season. “I think what made the difference this year for me was my mentality. I felt a lot more confident in my abilities and was way more focused than I had been in the past,” Leiken said. Head Coach Mike Orechia was very pleased with the women’s performance. “The women did a great job at regionals. With the top five returning next year, things are looking great. The tremendous amount of experience gained should pay off in the future,” Orechia said. Senior Brooke Peaden (Aurora, Colo.) has been a contributing member since her freshman year. She also ran a personal best at the regional meet, finishing with a time of 24:57.6. “It was a big race with a lot of different teams which tends to lead to good competition. The team was really excited to race, to be in California, and at least three of us ran personal-bests on a pretty slow course,” Peaden said. Like Flyte, Peaden enjoyed having support from the spectators. “There were a lot of friends and family of the team there supporting that helped,” Peaden said. As a senior, not only will Peaden miss the competition and excitement of running in a meet, but she will also miss the team. “I never would have been friends with most of the people on the team had the sport not brought us together since our interests outside of running are completely different,” Peaden said. The Puget Sound women’s cross-country season ended at the regional meet, but many talented runners will return next fall.

FOOTBALL  
CONTINUED FROM PAGE 8

ceptions in his debut against Willamette, compared to only two over his next three games. As a freshman, Foley will only continue to improve and should be the de facto starter next season. Starting running back Kupo-

no Park will return next season as well, and star wide receiver Kniffin could return as a fifth-year senior. With this set of returning offensive weapons, the Loggers should have a strong offense next season. The defense struggled overall this year, allowing 30 or more points in eight of the nine games this season. However, freshman linebacker Cody Petro-Sakuma (Honolulu, Ha-

waii) was a bright spot, as he finished second on the team in tackles and sacks, while tying for the lead in forced fumbles. Hopefully the team can use strong performances from Foley, Petro-Sakuma and other young players to build for next season. After a winless 2011, there is nowhere to go but up for the Logger football program.



PHOTO COURTESY/CHRIS PUTNAM

Fumble: The Loggers struggled to gain ground this season and hope to improve next year.

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birth control!

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Want to submit a Hey You?  
E-mail  
trailheyyou@pugetsound.edu  
or put one in the box in  
Diversions Cafe.  
The Trail will never publish  
Hey Yous that explicitly refer  
to individuals or groups or are  
hateful or libelous in nature. A  
full description of the policy can  
be found at trail.pugetsound.edu.

HEY YOU, Adorable redhead who  
was dancing in the Cellar, next time  
I'll have to dance your way instead  
of just eye flirting with you!

Hey you, At the S.U.B., what hap-

pened to the smoothies?! I know  
it's not the right season, but last year  
the pumpkin pie smoothie and egg-  
nog smoothie were amazing! Find a  
way to bring them back, please!

HEY YOU, Diversions ladies, thank  
you for the 'special discount', you  
girls are very sweet. It made my day!

HEY YOU, Bald Eagle! You are cute.  
I have a crush on you. Let's make  
more music and then make other  
things...

HEY YOU, G-Phi soccer player,  
sorry my buttons got tangled in

your dress, but I was actually okay  
with it.

HEY YOU, Loggers! Come learn  
more about Puget Sound sustain-  
ability. Nov. 17, Trimble forum, 5:00  
p.m. Stay Green!

HEY YOU, ASSups stop hoarding  
our money & let your clubs repre-  
sent you!

HEY YOU, U.P.S=Underfunded,  
Pissed-off Skiers.

HEY YOU, Flute playing biology  
major, I want to unzip your genes.

HEY YOU, Finance Committee,  
Thanks for nothing! Sorry UPS  
won't be able to represent on the  
slopes this year!

HEY YOU, Stargazer, my boyfriend  
would probably appreciate it if you  
turned your telescope to clearer  
skies.

HEY YOU, Rosalind, you make me  
wish I wasn't gay.

HEY YOU, Opinions page: a lot of  
these "Opinion" pieces don't read  
like Opinion Pieces should.

HEY YOU, All y'all who ordered NF  
drinks at Dive on Tuesday morn-  
ing got eggnog. Unlabeled milk  
containers=the end to yo' diet!

HEY YOU, Campus full of whiny  
sad putitas. You don't like the spicy  
chai? Why don't you drive your  
anemic ass over to Starbucks & lick  
the floor. I hate you so much. You  
ruined fall.

HEY YOU, We want the spicy chai  
back. If you want a sweet drink,  
order literally anything else on the  
menu.

HEY YOU, Housemates! Holla! We  
have a pretty rad house of 6 girls  
plus 4 companions=10 housemates.  
Orgy later? You bet.

HEY YOU, Teddy-bear like barista  
@ Diversions: I want a hug!

HEY YOU, Watermelongirl, The  
real question is which do you love  
more: macandcheese or pugs?

HEY YOU, HACK, HACK, CHOP,  
CHOP...our budget in half. Thanks  
ASUPS Finance Committee, you  
take our motto to new heights.

HEY YOU, Blue-eyed babe, I love  
your sweet ass and the fact that we  
always do group projects together.  
Je t'aime, meuf [I love you, meuf].  
Also, you rock at RDG. Bisous  
[Bisons].

HEY YOU, I'll see your Corgi and  
raise you two pugs. Game on.

HEY YOU, It may be your pen and  
your drink—but it's also La Nina.  
Time for a change?

HEY YOU, Bollywood dancers, you  
were hot like curry Friday night!  
Nice job!

HEY YOU, It's okay! Don't throw  
bricks through our windows.

HEY YOU, BUH DUMP, BUH  
DUMP! Love Ya!

HEY YOU, Sigma Chi, at least turn  
off your lights during the day. Have  
some respect for Mother Earth.

HEY YOU, Why not socialism?

HEY YOU, UPS, let's Occupy 6th  
and Union today!

# THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a "happier" place...

## A Chemistry Lesson Using resources allows clarity

By SUZY SPONGEWORTHY

Someone of the sex you fancy  
walks into the room and suddenly  
you're acutely aware of their very  
presence. Your senses sharpen, like  
a cheetah lusting after a distant  
zebra's plump rump. Why do you  
have the sudden urge to whisper in  
that person's ear, "Take me?"

This immediate, inexplicable  
attraction to someone, even while  
knowing them little or not at all, is  
chemistry—like a moth to a flame.

Think for a second, if you will, of  
a person that you've seen that gives  
you butterflies, or maybe someone  
that makes you get all sweaty and  
start babbling.

Now, the huge nerd in me  
could rattle on about major  
histocompatibility complexes  
and hip-to-waist ratios, but the  
truth is that attraction's usually  
pretty unexpected. You can look  
at a person and not feel anything,  
while your friend gets all hot and  
bothered at the mere sight of that

object of obscure desire.

But if, when you do feel that  
pull toward someone, the sexual  
tension becomes so thick you  
could cut it with a spork, you  
should acknowledge and respect it.

As a personal philosophy, I  
used to hold my relationships  
to two standards: trust and  
respect. Somewhere along the  
line, however, I added chemistry  
to this list. Trust and respect can  
be earned (within reason), but  
chemistry can be more difficult  
to "work on," and is a bummer to  
miss out on.

This standard of chemistry can  
be difficult to implement, as you  
want to give people a chance if  
they express interest.

Say, for example, that you get  
asked to coffee or on a date and  
you aren't immediately attracted  
to that person, but you decide to  
give them a chance. I think it's  
a good idea to go on one date to  
see if sparks fly. If they don't, it's  
important to be honest with your  
date.

By ANNA FAPMAN

Perhaps, dear readers, you  
happened across the rather  
scathing letter to the editor  
addressed to Suzy and I two weeks  
ago.

This writer was "offended" and  
"embarrassed" by our approach  
to BDSM—and, while raising  
several valid points (I will concede  
that it is indeed "needle play," not  
"needle torture"), the author of the  
letter also managed to completely  
miss our point. Suzy and I write  
our articles to be friendly towards  
the campus community—those  
articles were not for the expert  
kinkster but rather for the curious  
reader.

As such, we could not promote  
a discourse of hard-core pain and  
humiliation—Suzy was exploring  
how a hesitant guy or gal might  
begin to embrace BDSM, and I was  
discussing the first steps to spicing  
up your sex life with a pinch of  
kink.

This disconnect often seems  
to occur between sex writer and  
reader: the reader thinks that the  
writer is claiming expertise.



Resources: Much enlightenment can come from utilizing tried and true websites when sexual questions or concerns arise.

So let's clear this up: Suzy and  
I are no sexperts (we sexclude  
ourselves from sextreme sexpertise  
[...sexcuse me]). We are your  
average college students, trying to  
encourage an open conversation  
about sex. But, while we may not  
know it all, and hell, no one really  
knows it all, there are some great  
free sources online if you want  
to do some research beyond our  
articles.

Dodson and Ross of  
dodsonandross.com is one of  
my personal favorites. Betty  
Dodson was one of the original  
sexologists starting in the late  
'60s. She led masturbation  
workshops, promoted erotic art  
and just generally was a badass  
before being a sexy lady badass  
was accepted. She continues to  
talk frankly about sex even in her  
80s. She is joined by her younger  
business partner, Carlin Ross, a  
respected lawyer-turned-sexpert.

The two produce a slew of

charming and informative videos  
and podcasts in which they answer  
reader questions, interview  
prominent sexologists and open  
up about their own experiences.  
They also run a blog to which tons  
of writers contribute (including,  
once upon a time, our own Suzy  
Spongeworthy) and have an "Ask  
Dr. Betty" feature in which you  
can anonymously email Betty  
Dodson your questions (speaking  
of not being a sexpert—I've used it  
myself).

Now, Babeland employee and  
Puget Sound sex workshop leader  
Status did warn us that, while she  
loves Betty, the doctor does have  
some questionable (old-fashioned)  
views on STDs, so look out.

But all in all, how can you not  
love two ladies who write things  
like this: "Youtube took down one  
of our videos and we had to vent,  
cracked ourselves up and vented  
some more. We're not porn stars...  
we're not prostitutes...we're not  
traditional women. So it looks like  
we're going to have to do things  
'tits to the wall.'"

Scarleteen, of www.scarleteen.  
com, is targeted towards teens.  
Everything is set up in a friendly,  
informative, and colorful way,  
but don't be fooled by the swirly  
lettering! This independent,  
grassroots website is a powerhouse  
of information because, let's admit  
it, we're all misguided about sex in

our own ways.

For example, a friend recently  
divulged to me that for the first  
two years of his sexually active life  
he thought that girls peed and had  
sex through the same opening.

An extreme example, perhaps,  
but we could all stand to be a  
little more informed. You can also  
comb through Scarleteen message  
boards (moderated for safety) and  
ask questions, or get a referral for  
LGBTQ support, sexual abuse  
care, mental healthcare, etc. All in  
all, good stuff for both the angsty  
teen and the angsty adult.

Babeland, of www.babeland.  
com, features an online goldmine  
of information for the armed and  
dangerous—armed with a sex toy,  
that is. With how-tos from "bend  
over your boyfriend" to "play with  
nipple clamps," this website will  
teach you all you need to know  
about playing with your toys. And  
if you need a recommendation  
before you buy, articles like "how  
to choose a lube" are there to guide  
you in the right direction.

All in all, Suzy and I, your humble  
Puget Sound sex columnists,  
admit to being human. We write  
what we know, and what we know  
is not absolutely everything about  
sex.

If you want to explore beyond  
our campus-friendly fare, the  
Internet is your oyster.



606 S Fawcett Ave  
grandcinema.com

Tacoma's only  
indie theater.

**LIKE CRAZY** (PG-13)

A British college student falls for an American student, only to be separated from him when she's banned from the U.S. after overstayng her visa.

Fri: 2:00 4:25, 6:45, 8:50  
Sat-Sun: 11:45am, 2:00, 4:25, 6:45, 8:50  
Mon-Tues: 2:00, 4:25, 6:45, 8:50

**HELLANDBACKAGAIN** (NR)

What does it mean to come home from war? Experience the physical and emotional damage of one Marine as he struggles to return to civilian life.

Fri-Mon: 4:10, 6:20    Tues: 4:10 only

**THE SKIN I LIVE IN** (R)

A brilliant plastic surgeon, haunted by past tragedies, creates a type of synthetic skin. His guinea pig: a mysterious and volatile woman who holds the key to his obsession.

Fri: 3:00, 5:45, 8:20  
Sat-Sun: 12:25, 3:00, 5:45, 8:20  
Mon-Tues: 3:00, 5:45, 8:20

**THE WAY** (PG-13)

A father (Martin Sheen) takes a journey to fulfill the dream of his late son (Emilio Estevez).

Fri: 2:35, 5:25, 8:05  
Sat-Sun: 12:00, 2:35, 5:25, 8:05  
Mon-Tues: 2:35, 5:25, 8:05

**MARGIN CALL** (R)

A thriller that revolves around the key people at a investment bank over a 24-hour period during the early stages of the financial crisis.

Fri: 1:50, 8:35    Sat-Sun: 11:30am, 1:50, 8:35  
Mon: 1:50, 8:35    Tues: 8:35 only



Only \$6.50 with  
Student ID!



## Gaiman and Palmer put on unconventional show

By KIMBERLEE FREDERICK

Sci-Fi and fantasy powerhouse Neil Gaiman and musician Amanda Palmer spent the last night of their Kickstarter tour, *An Evening With Neil Gaiman and Amanda Palmer*, on the stage of the Moore Theatre in Seattle last Wednesday, Nov. 9. The tour started on Halloween night and went to five west coast locations—Los Angeles; San Francisco; Vancouver, BC; Portland and Seattle.

Their show, a unique combination of music, poetry and spoken word, proved to be as much of a hodge-podge of art forms as Gaiman and Palmer—married since 2009—themselves.

Gaiman premiered some of his writing, Palmer made liberal use of the ukulele in her songs and a number of special guests took the stage—which was covered in fan-supplied props, including a large stuffed lion, a squashy purple couch, a couple of feather boas and a number of unidentifiable knick-knacks.

As a duo, Gaiman and Palmer have incredible stage presence. Their banter was funny, awkward, more than a little crass and completely unplanned, making for a quirky and entirely unexpected show. A big surprise for the fans who know Gaiman as the author famous for being perpetually seen in black t-shirts and deeply unsettling his readers was his performance of several different songs—some solo, some with Palmer and all outrageously funny.

But of course, the highlight for Gaiman fans was his writing. He read a few poems and a couple of short stories that would alone have made the entire show worth the \$30 ticket. One story, written as a letter from a human statue stalking a park visitor, simulta-

neously crept the crowd out beyond belief and sent them into fits of “I can’t believe this is funny” laughter. Another told a story through interview questions about a family’s alien encounter.

I went into the show not very familiar with Amanda Palmer and her music, but after the seeing her performance, I can’t imagine that her fans could have been disappointed in the least. Her voice was solid throughout the show, she managed to make the whole theater feel like a small, intimate audience and she gave off a genuine sense of enjoying the show she and Gaiman were putting on.

The guest musicians were, for many in attendance, every bit as exciting as the headliners. The Jane Austen Argument (one half of it, actually—Tom Dickens was stuck in Canada) opened the show to enormous applause, and Jason Webley, who played the Moore just two days later, sent the crowd into a frenzy. Jonathan Coulton had a similar effect with his uproarious song accompanied by Gaiman.

Palmer capped off the unconventional evening with a surprise for Gaiman, whose birthday was the next day. After blindfolding him and sitting him in a chair, Palmer brought out a group of showgirls and performed an extensive Happy Birthday routine, complete with the can-can and a cake.

Short tours with small audiences like *An Evening with Neil Gaiman and Amanda Palmer* are hard to come by, so the crowd at the Moore Theatre experienced a rarity of a show. Seldom do literature and music come together in such a big and extremely strange way, so fans of the two artists can only hope that it happens again, very, very soon.

## Garrett Hongo shares his poetry

### Hongo and Stephen Sumida reflect on poetic beginnings during laid back event

By MOLLY BROWN

On Nov. 8 Garrett Hongo filled the Murray Boardroom with well crafted words from his collection of poetry, *Coral Road*. It was a small and intimate poetry reading that lent itself to a comfortable atmosphere to share in Hongo’s memories.

Stephen Sumida opened the reading with an introduction of Hongo and a brief background on Hongo and Sumida’s connection. Sumida began with his first encounter of Hongo at the University of Washington.

Sumida described Hongo as “this round moon face with a moustache on it.” Sumida also mentioned that the moment Hongo introduced himself, he recited poetry.

Eventually, as Sumida and Hongo got more acquainted with one another, Hongo asked Sumida to be a fellow pioneer with him in the studies and teachings of Asian-American history.

“We were all so laid back it was as if we were laid under,” said Sumida describing the nature of Hongo and Sumida’s efforts in Asian-American history.

At the poetry reading, it seemed that the laid back nature of Sumida and Hongo had not yet departed. After Sumida’s introduction, Hongo took over the reading.

“[*Coral Road*] is a book about new beginnings,” Hongo said, introducing his recently released work. “I left theater for TV, TV for poetry, poetry for nonfiction and

I’ve recently returned to poetry.”

Each poem Hongo read had a dedication to someone in his life. The first poem read was a poem dedicated to his maternal family about the landscape of Northern Italy seen on his honeymoon.

“I write about history,” Hongo said, allowing a window into the intentions of his writing. The history Hongo wrote about in *Coral Road* is a rich one, and deeply rooted in his family’s oral tradition and his own experiences while growing up.

Because of his background in theater, Hongo brought a great deal of expression to his readings. He took on different voices and countenances with each new intention or character revealed.

A couple of the poems Hongo read were written in the voice of his grandfather, who was a detainee after Pearl Harbor. Hongo explained the poems as letters to other detainee poets, including Pablo Neruda.

“It is undone business that makes us most calm,” Hongo said as he read to his captivated audience. Hongo’s grandfather’s letters allowed a more emotional and personal sentiment to be shared during the reading.

Hongo closed with several poems that related more personally to him. One poem, entitled “Bugle Boys,” was about his father who, while going deaf, was building a radio, with which Hongo, as a child, had helped him.

The final poem Hongo read was an oral history. It was about Hawaiian music and of the music



PHOTO COURTESY/DANIEL PENDLETON

**Poetry:** Hongo introduces his book, *Coral Road*.

player referred to as Blind Boy Lilikoi. Blind Boy was a musician who played Hawaiian blues for tourists and passing pedestrians.

“Smiling do no good for me,” was one of the most poignant lines from the final poem read by Hongo, well immersed into the character of the hardened musician.

Hongo ended the reading after his final poem with a humble thanks and farewell. The reading opened up the audience to the heart of the matter for each of his poems and proved that *Coral Road* is a book full of memories and new beginnings.

## Call of Duty breaks sales records, shames competitors

By WALT MITCHELL

Activision juggernaut *Call of Duty* has made entertainment history once more with the release of *Modern Warfare 3*, which sold 6.5 million copies in its first day of release, The Guardian reported.

In 24 hours *CoD:MW3* made \$400 million in the U.S. and UK alone, shaming opening day sales for Harry Potter and *The Deathly Hallows: Part 2*, the July release that set the highest-grossing opening day for the film industry at \$91 million.

“Other than *Call of Duty*, there has never been another entertainment franchise that has set opening day records three years in a row,” said Activision Blizzard chief executive Bobby Kotick, referring to records set by *Call of Duty: Modern Warfare 2* in 2009 and *Call of Duty: Black Ops* in 2010.

“Life-to-date sales for the *Call of Duty* franchise exceed worldwide theatrical box office for *Star Wars* and *Lord of the Rings*, two of the most successful entertainment franchises of all time,” Kotick said.

*Call of Duty: Modern Warfare 3* builds upon the highly successfully model of quasi-realistic, larger-than-life, shoot-em-up gameplay that has been bringing in the dollars since *CoD:MW*’s release in 2007.

But *CoD:MW3* doesn’t innovate as much it tweaks, polishes, streamlines. Activision struck gold with this formula and they’re not about to gamble away a huge potential for

profit to take their game new places: like anyone who could feasibly stuff their California King with Benjamins, they’re quite comfortable where they are, thank you.

Whether this is good development and not just good business is hard to say: *CoD:MW3* is uncannily similar to its predecessors, but really, aside from inspiring an eye-roll or two, its sameness does little to detract from the pleasure of playing—if you liked the other games you’ll probably like this one, just don’t come looking for anything groundbreaking.

That is simply unacceptable for Internet pundits: almost immediately after *CoD:MW3*’s release, gaming forums lit up with condemnations and calls to boycott what some saw as a \$60 repackaging of *MW2*.

In a thoughtful Guardian article on the online vitriol surrounding *CoD*, Keith Stuart traced complaints of *CoD*’s supposed unoriginality back to the outspoken *Battlefield 3* crowd and the manufactured flame war between the two franchises.

“EA has pitched its *Battlefield 3* title very much against *Modern Warfare*—both in its advertising and in some barbed pre-release interviews—and this has fostered a factional atmosphere,” Stuart said. “Gamers love a platform battle.”

While gamers’ complaints might be valid, the sad reality is that too often, it is not dedication to, but deviation from the formula that condemns games to the bargain bin. Stuart quotes editor of Official Xbox Magazine Jon Hicks: “If you look

through the annals of gaming history the titles that do change significantly year on year are the ones that get quite heavily punished. People like to demand change, but increasingly they then don’t buy it.”

Of course, some annually released franchises maintain the same strategy of non-deviation, make huge profits but do not receive the same criticism *CoD* does: sports games like EA’s *FIFA* series.

Hicks suggests that we group *CoD* with games like *FIFA*, and he might have it right—games that have carved out a distinct space within competitive gaming can only afford to perfect mechanics and smooth edges; anything more and they risk upsetting the carefully constructed mechanics that make their franchise more of a sport than a game.

This perspective allows a comparison of *CoD:MW3* to Blizzard’s *Starcraft 2*, another game that opted out of drastic formal changes and chose instead to perfect its balance—this streamlining has led in part to *Starcraft*’s astronomical growth as a competitive “e-sport” with prize-pools up to \$170,000, not to mention the two South Korean television channels dedicated to professional matches.

However we choose to conceive of it, *Call of Duty: Modern Warfare 3* is quite simply a well-made game, offering an absorbing campaign and deeper-than-ever multiplayer: this is a game that knows exactly what it wants to do, and does it magnificently, explosively well.

## RDG’s 2011 show



PHOTO COURTESY/DANIEL PENDLETON

**Dance:** This semester’s Repertory Dance Group performance gave a solid mix of lyrical, hip-hop, tap and world styles for audiences to enjoy. Over 200 students from Puget Sound dedicated months of practicing and rehearsals to ensure that the show would be the best it possibly could be.



PHOTO COURTESY/DANIEL PENDLETON



# Minus the Bear ends 10-Year Anniversary Tour

By TOMMY STONE

Last Friday night, Seattle indie-rockers Minus the Bear brought their 10-Year Anniversary Tour to a cathartic close at one of their hometown's more intimate venues—Showbox at the Market.

Known especially for their experimental guitar tapping and absurd song titles such as “Just Kickin’ it Like a Wild Donkey” and “I’m Totally Not Down with Rob’s Alien,” Minus the Bear’s popularity takes root in their independence from standard conventions of the indie genre.

Last weekend’s show sold out due to the band’s announcement that they would be playing their 2002 debut album, *Highly Refined Pirates*, in full.

The rawness and spontaneity of that album contrasts with Minus the Bear’s heavily produced recent work, making for an even more exciting performance than their show here on campus last April.

Unlike the contingent of Puget Sound students who may not have even heard Minus the Bear’s name before seeing them at the Fieldhouse last spring, the Showbox at the Market overflowed with enthusiastic fans who sang along to all of their lyrics.

Before Minus the Bear appeared onstage however, The Velvet Teen had an equally impressive opening performance.

Heralding from Santa Rosa, Calif., The Velvet Teen boasted an intriguing variety of music, ranging from rollicking indie-baroque tunes to calm piano ballads.

The majority of The Velvet Teen’s set was taken from their 2010 EP, *No*



**Ten-Year Anniversary Tour:** The Velvet Teen joins Minus the Bear onstage for the exuberant and electric finale from *Highly Refined Pirates*, “Let’s Play Guitar in a Five Guitar Band.”

*Star*, as well as their 2004 full-length album, *Elysium*.

Over the course of a half hour, the band’s lead singer, Judah Nagler, entertained the audience with his soulful melodies and piercing falsetto as the rest of the band matched it with harmonies and complex polyrhythms.

Especially entertaining was their performance of “Tokyoto,” an upbeat single off of 2006’s *Cum Laude!*,

when the drummer, Casey Deitz, effortlessly alternated time signatures, playing frantic beats on his snare without any sign of fatigue.

After a quick set change, the crowd roared as Minus the Bear came onstage and opened with a vintage hit, “Hey, Wanna Throw Up Get Me Naked,” from their 2001 EP, *This Is What I Know About Being Gigantic*.

Without further ado, Minus the

Bear proceeded to play the first track of *Highly Refined Pirates*, “Thanks for the Killer Game of Crisco Twister.” The guitarist, Dave Knudson, stood on a monitor near the front of the stage, tapping his guitar with the song’s chorus as the crowd shouted along, “Our girls are looking so good!”

After playing a nostalgic song about traveling in Europe, “Absinthe Party at the Fly Honey Warehouse,”

the band’s lead singer, Jake Snider, approached the microphone and said, “I can’t believe it’s been 10 years already. But here we are: it’s 11:11 on 11/11/11. We couldn’t be happier to share this moment with anyone else than you because honestly, we wouldn’t even be here if it weren’t for you guys.”

Minus the Bear continued to play throughout the entire album and especially during “Spritz!!! Spritz!!!,” an intense, guitar-driven song, some fans even broke out into moshpits with smiles on their faces and lyrics on their lips.

For the album’s final song, “Let’s Play Guitar in a Five Guitar Band,” The Velvet Teen joined Minus the Bear onstage for a thoroughly exciting performance. Nagler and Snider traded verses and sung harmonies over each other so naturally that it seemed as if they had always been in a band together.

Briefly, Minus the Bear left the stage until they returned for their encore to play their synth-heavy single, “Knights,” from 2007’s *Planet of Ice*. The crowd bounced along with the rhythm as they screamed the chorus, “A piece of you for a piece of me!”

They also played a couple songs from 2010’s *Omni*, “My Time” and “Into the Mirror,” before playing their biggest single from 2005’s *Menos el Oso*, “Pachuca Sunrise.”

Immediately, the crowd surged toward the stage as fans danced harder than ever before for the band’s final song. The melancholic lyrics could be heard from everyone’s mouth in the room, “Don’t cry, I’ll bring this home to you / If I can make this night light enough to move.”

## Papermaker Hiebert shares

By JACK GILBERT

On Thursday Nov. 10, Collins Memorial Library played host to Helen Hiebert, an artist who specializes in papermaking, and her exhibit *In Display of Wonder*.

Hiebert, hailing from Portland, has been working with paper for almost 16 years. She has authored two books (both can be found in Collins Library) and has been commissioned to write a third. She recently finished work on a short film documenting her work titled *Water, Paper, Time*.

During the exhibit Hiebert showed her film in its entirety, running about 15 minutes in length. Afterward, while displaying her paper/poetry piece “String Theory,” several in the audience stopped her to comment on how beautiful the film was. Library Director Jane Carlin emphasized that the film would be available to check out from Collins Library immediately after the exhibit.

In March 2011, Hiebert premiered her largest work to date, “Mother Tree.” During the exhibit, Helen went into the detail of how she conceived, planned and built the piece, making sure those of us in the audience understood how much support she had received from around the world.

“Mother Tree” is a seven-foot tall wedding gown comprised almost entirely of paper made from plants that Hiebert grew, processed and created herself. However, to create the almost 2,000 individual crochets required for the roots of the dress (hence “Mother Tree”), Hiebert enlisted the help of anyone she could. She spent every day of the first few weeks at the exhibit crocheting, and many who saw her exhibit volunteered to help.

Helen told us she only spent about three hours working alone on

the crochets. A third grade teacher brought her class in to help, a news team picked up her story, and eventually Helen began to get crochets from abroad. On the last day she received a package from Europe with two crochets and a note that read, “These are dedicated to my mother, who passed away while I was working on them.”

With “Mother Tree” fully assembled, it began its tour across the U.S. (it is currently in Michigan). Helen hopes to one day tour it across the globe.

Hiebert was born in Tennes-

see but soon after moved to Texas, where she was raised. She credits her mother for giving her a passion for art, beginning with art lessons her mother’s friends gave her as a child.

From there, Hiebert went to Tennessee’s University of the South, where she studied art. While still in school Helen visited her father, who was working in Japan, and was fascinated by the paper room dividers she saw in many of the houses she visited. When she returned to the United States, paper was her medium of choice, her passion and her hobby. Ultimately, paper became her career.



**Papermaking:** Hiebert displays some of her beautiful work.

## On Phantogram’s *Nightlife*, ambiguous mix of music melds unstable mix of genres

By SAMI ROSS

Categorizing the sound on Phantogram’s latest EP, *Nightlife*, was a blast and a half. In the form of a quick six-track album, duo Sarah Barthel and Josh Carter dance around genres like nobody’s business. So readers, in order to provide a sense of stability, I’ve created a metaphor that will hopefully express the general musical arrangement of this album. Let’s say that The National marries TV On the Radio and they create a musical baby who enjoys raving to triphop and unwinding with dream pop, but is technically called street beat. Make sense?

If not, that’s okay. *Nightlife* is an enjoyable album that pairs well with the post-party comedown. A heavy emphasis on the drums leads the band in a grittier rock direction, versus shallow electropop, and hopefully they will continue to experiment with heavier noises on future projects.

Starting the EP off with a song like “16 Years” was a good choice. Essentially, this track will remind listeners why they liked Phantogram in the first place. It’s dreamy, smooth and vaguely forgettable. Barthel’s voice never sounds fully committed and her sweet detached vocals will make you lean in closer to your speakers to catch every word. “Don’t Move” is one of their best tracks. At first listen it sounds like a dance tune, but it has more substance than that.

Perhaps I should leave this kind of talk to The Happy Trail, but, geez, talk about a song to get you in the mood. Utilizing the triphop sound to its fullest potential, Phantogram turns a potential club hit into something more intimate. The popular music blog, *Pitchfork Media*, referred to this album as ambidextrous and I am inclined to agree. Here’s a song that is energetic enough for a party, but its sensual sound is also perfect for after-hours activities.

Carter’s vocals can be heard on “Turning Into Stone” and “A Dark Tunnel.” He is abruptly grizzlier than Barthel and that contrast is a little jarring, particularly on the duet “A Dark Tunnel.” However, his roughness seems to encourage that favorable rock ‘n’ roll sound, so it’s worth the mild awkwardness.

This EP shows that the band is full of potential. Most of these tracks were interesting, and despite its inconsistency, the experimentation proves that Phantogram is evolving. Only an LP will truly be able to determine their fate, but *Nightlife* is a good indicator that Phantogram is headed in the right direction, even if that direction is hard to define.

Grade: B

*Phantogram currently has no shows scheduled in Seattle. For more information, visit <http://phantogrammusic.virb.com/>*